

JAUME ARTIGUES I VIDAL, ARCHITECT

BARCELONA, 1954

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GRADUATED IN THE "ESCUELA TECNICA SUPERIOR DE ARQUITECTURA" (ETSAB) OF BARCELONA (1982).
ARCHITECTURAL DEGREE, URBAN SPECIALTY (1988).

ARCHITECT OF THE URBAN PROJECTS SERVICE, BARCELONA TOWN HALL (1989-1993).

FREELANCE ARCHITECT, SINCE 1987 FORMS PART, TOGETHER WITH MIQUEL ROIG AND JORDI ROMERO, OF THE "ARR, ARQUITECTES" SOCIETY (1987-1998), WORKING IN URBAN AND ARCHITECTURAL DESIGN PROJECTS, MOSTLY FOR PUBLIC ADMINISTRATION.

SPECIALISTS IN PUBLIC SPACES

CURRENTLY ASSOCIATED WITH THE ARCHITECT JORDI HENRICH, IS WORKING ON PROJECTS OF PUBLIC SPACE AND URBAN DESIGN, TOWN PLANNING OF MEDIUM AND LARGE-SCALE, PUBLIC EQUIPMENTS AND URBAN FURNITURE. HIS WORK IN THE FIELD OF PUBLIC SPACE IS A SYNTHESIS OF THE BARCELONA MODEL, UPDATED:

A CONTEMPORARY UNDERSTANDING, GLOBAL AND ARCHITECTURAL OF THE PUBLIC SPACE, WITH INTEGRATION OF ALL THE CONSTRAINTS HISTORICAL, ARCHITECTURAL AND TECHNOLOGICAL; SYNTHESIS AND SIMPLIFICATION OF THE SPACE TO THE STRICTLY ESSENTIAL, LOOKING FOR THE CREATION OF QUALIFIED EMPTY, AND START VALUE IN ITS RELATION TO THE CONTEXT, INTEGRATING AND QUALIFYING WITHOUT IMPOSING.

THE GEOMETRICAL WORK AND TECTONICS ON THE PAVEMENT OF THE CITY, THE ADEQUACY OF PEDESTRIAN SPACES FOR INTEGRATION AND CONTROL OF CIRCULATORY SPACE, THE PRECISE WORK ON THE MICROTOPOGRAPHY WITH THE SEARCH FOR CONTINUITY BETWEEN THE SPACES AND THE CONTEXT.

TECTONIC LINING WORK ON URBAN AND LIMITS, IN STONE, PRECAST CONCRETE, ASPHALT COLOR, OR GRASS SURFACE OF SAND, ETC.; WORK ON THE STRUCTURE OF SPACES WITH VERTICAL ALIGNMENTS AND PROCESSING OF TREES, INTEGRATION ELEMENTS OF LIGHTING AND FURNITURE, MINIMALISM SEEKING STABILITY AND FORMAL DESIGNS IN TIME, WORKING WITH SIMPLE FORMS AND QUALITY MATERIALS

MAJOR WORKS

HAS DESIGNED VARIOUS PUBLIC SPACES IN BARCELONA, IN COLLABORATION WITH OLGA TARRASÓ, JORDI HENRICH, MIGUEL ROIG, AMONG OTHERS INCLUDING THE SYSTEM OF PUBLIC SPACES OF THE **SEE FRONT OF LA BARCELONETA** (1992-1995). FROM THE STUDIO "ARR ARCHITECTS", HAS DESIGNED AND ALSO BUILT **CENTRAL PARK OF MATARÓ** (1995-2002).

IN COLLABORATION WITH PERE CABRERA THE REHABILITATION AREA OF BARCELONA OLD CITY, IS THE AUTHOR OF THE **RAMBLA DEL RAVAL** (1995-2000), AND AS DIRECTOR OF ENGINEERING CONSULTANCY LTD GRECCAT OF THE SET: **CAMBÓ AVENUE, CAMBÓ DOOR AND OLD CITY GARDENS** (2004-2006), CONSTRUCTED SPACES WITH THE COHESION FUND OF THE CEE, FOR THE REFORM OF OLD TOWN.

IS AUTHOR OF PUBLIC PROJECTS, AS A MEMBER OF THE STUDY "ARR ARCHITECTS", **TORDERA THEATRE** (1991-1999), AND SEVERAL PUBLIC BUILDINGS HOUSING FOR PMHB, THE **CENTRE OF EDUCATION AND CHILDREN PRIMARY IGNASI IGLESIAS** IN CORNELLA (2004-2008), THE **CENTRE OF EDUCATION AND CHILDREN OF PRIMARY RIVER SEGRE** IN LLEIDA (2005-2010), BY GISA, AND THE **GUARD URBAN BARRACKS OF GRACIA** DISTRICT FOR BIMSA (2002-2008).

HAS BEEN WORKING IN URBAN DESIGN, CURRENTLY UNDER CONSTRUCTION. AS OF THIRD PHASE OF THE **SEE FRONT OF LA BARCELONETA** AND THE **PLAZA DEL MAR**, THE PUBLIC SPACES OF THE **NEW ENTRANCE TO THE PORT OF BARCELONA**, THE **GARDEN ORIOL MARTORELL** IN SARRIA-VIA AUGUSTA, AND THE **AVENUE OF THE SPRING** IN HOSPITALET (BARCELONA), ALL MADE TOGETHER WITH JORDI HENRICH

MAJOR PROJECTS

CURRENTLY WORKING ON CITY PROJECTS, SUCH AS THE **REFORM OF VIA LAIETANA** IN BARCELONA, THE **RENOVATION OF THE PLAZA DE SANTS**, THE **PARK AEROSPACE AND MOBILITY OF SERVICE**. TEAM MEMBER OF "H+N+S LANDSCHAPS ARCHITECTES-AAUP, JORDI ROMERO I ASSOCIATS, SLP-JANSANA, DE LA VILLA, DE PAAW, ARQUITECTES SL - TALLER D'ENGINYERIA AMBIENTAL, SL-JORDI HENRICH", SELECTED WITH SPECIAL MENTION OF THE JURY IN THE COMPETITION FOR **THE URBAN CENTER DIRECTIONAL PRAT DE LLOBREGAT**, A NEW URBAN EXPANSION OF 150 HA.

IN THE FIELD OF URBAN FURNITURE, HAS DESIGNED THE "JARDINERA" **TRAM** (WITH MIQUEL ROIG) OF SANTA & COLE, THE LIGHTING COLUMNS, **FUL** MODEL (WITH PERE CABRERA), **KANYA** MODEL (WITH JORDI HENRICH AND MIQUEL ROIG), **NERIUM** MODEL (WITH PERE CABRERA) AND THE **LEVIT** BANK OF ESCOFET. REGULARLY COLLABORATES WITH THE ARTIST TEAM **BENET ROSSELL AND CRISTINA GIORGI**, SCULPTURES WITH RESPECT TO EQUIPMENT AND INSTALLATION ART IN THE CITY.

PRIZES

HIS WORKS HAVE WON THE FOLLOWING AWARDS: **PRIZE FAD 1996, OUTDOOR SPACES**, FOR SEE FRONT OF LA BARCELONETA 1ST PHASE, WAS FINALIST FOR THE "**IV BIENNIAL OF ARCHITECTURE OF SPAIN, 1996**" (MADRID), HAS OBTAINED THE DIPLOMA CIVIL ENGINEERING OF "**CONSTRUMAT PRIZES 1997**" (BARCELONA) AND SELECTION BY THE "**VI DECADE PRIZE, 2005**, OSCAR TUSQUETS FOUNDATION" (BARCELONA).

HAS BEEN FINALIST OF PRIZE "**SPACE AND QUALITY MUNICIPAL EQUIPMENT**", (BARCELONA PROVINCIAL COUNCIL) 2002, AND HAS WON THE **PRIZE OF THE FIRST ARCHITECTURE TRIENNIAL OF MARESME** (BARCELONA), CATEGORIES OF PUBLIC SPACE 2004, AND THE **BONAPLATA PRIZE 2005**, EX-AEQUO PRIZE IN THE CATEGORY OF STUDIES, MUSEUM OF SCIENCE OF CATALONIA, BY RESEARCH ON HISTORY OF ARCHITECTURE.

HIS WORKS ON LANDSCAPE HAVE BEEN FINALIST OF "**IER ROSA BARBA EUROPEAN LANDSCAPE PRIZE OF IA LANDSCAPE BIENNIAL**" 2000, AND HAVE BEEN SELECTED FOR **II, III AND VI EUROPEAN LANDSCAPE BIENNIAL** 2001, 2003 AND 2010.

HAS BEEN SELECTED TOGETHER WITH JORDI HENRICH IN THE COMPETITIONS OF PUBLIC SPACES: THE **ARRANGEMENT OF THE ALELLA STREAM** IN MARESME, THE **CENTRAL ISLAND SQUARD** IN BADALONA, AND THE **DIRECTIONAL CENTER OF NORTH PRAT** (BARCELONA) WITH J.HENRICH, H+N+S LANDSCHAFT ARCHITECTS, I.JANSANA, J.ROMERO, (SPECIAL JURY MENTION).

HE HAS LECTURED ON PUBLIC SPACE IN BARCELONA AND HAS EXHIBITED HIS WORK IN SEVERAL CITIES IN SPAIN, ON URBAN PROJECTS AND LANDSCAPE IN BARCELONA, TARRAGONA, LLEIDA, GIRONA, MADRID, SEVILLA, GRANADA, ALACANT AND EIVISSA.

VISITING PROFESSOR WAS IN MASSANA SCHOOL OF INDUSTRIAL DESIGN, AND IN ARCHITECTURE SCHOOL OF BARCELONA, ACCESSORIES PROJECT IV "URBAN SPACE". PAPERS ARE PRESENTED IN THE XIX CONFERENCE OF THE INTERNATIONAL UNION OF ARCHITECTS (UIA) OF THE BARCELONA 1996.

HIS WORK HAS BEEN PUBLISHED IN NATIONAL AND INTERNATIONAL BOOKS AND PUBLICATIONS FOR ART AND ARCHITECTURE: "TOPO", "STEEL", "BCN CONTEMPORARY SPACES", "MÉGALOPOLE ART, ARCHITECTURE, URBANISME", "BARCELONE, GUIDE ARCHITECTURE ", " LANDSCAPE DESIGN ", " AREA ", " ON ".